

SUMMER EDUCATION PROGRAMME

Our summer education programme of courses presents a unique opportunity to learn about photography and collecting in a professional working gallery environment. Unlike college and university courses, we teach the finer points of collecting from actual photographs rather than reproductions - taken by masters throughout the mediums history.

DNC1: COLLECTING PHOTOGRAPHY & THE PHOTOGRAPHY MARKET **Saturday 4th July, 10:45AM – 6PM**

This course is aimed at both new collectors and photographers wishing to enter the contemporary marketplace. It is designed as a crash course to teach you all the important factors that rule the market, information that would take you years to learn by trial and error. With the knowledge that it brings, we hope you can enter the market with confidence.

This comprehensive course consists of six lectures covering the following topics:

- History of Photography and the Modern photography market
- The vintage print: learn how to tell the difference between vintage prints, printed later prints and posthumous prints.
- Open and limited editions.
- The rise of colour photography as an art medium.
- Photographic processes, from paper negatives to digital prints.
- The mass media as gallery, the 20th Century Avant Garde, and the photo book.
- Looking after your collection; handling, framing, storage and conservation.
- Curating your collection

Cost: £300 (£150 NUS/unwaged) for Full Day Lecture Programme

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DNC2: 19TH CENTURY PHOTOGRAPHY
Saturday 19th September, 11AM – 5PM

This course covers the following topics:

- The birth of photography, William Henry Fox Talbot and Louis Daguerre.
- The French primitive photographers.
- The processes of 19th Century photography including paper negatives and wet collodion.
- The photographer goes abroad, travel photography in India, China and the Middle East.
- Aesthetics of 19th Century photography.
- Photography as art and enterprise.
- Cataloging and classifying the world with photography
- Photography and science, the movement studies of Etienne - Jules Marey and Eadweard Muybridge.
- Stereoscopic photographs on glass and paper.

Cost: £200 (£100 NUS/unwaged) for Full Day Lecture Programme.

All Lectures & Course are held at our Fitzrovia gallery space.
(Nearest Tube: Oxford Circus/Tottenham Court Road).

Our programme is delivered by Gallery Directors Michael Diemar & Laura Noble.

Michael Diemar is a photographic consultant, lecturer and an authority in the fields of 19th Century photography and the 20th Century Avant Garde. Laura Noble is an artist, curator, writer and photographic consultant and the author of *The Art of Collecting Photography*.

To book or make further enquiries, please email:
Education@DiemarNoble.com, Tel: (0)20 7636 5375 or drop by Diemar/Noble Photography in person at the address above.

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DNC3: CONTEMPORARY PHOTOGRAPHY
Saturday 25th October, 11AM – 5PM

This course covers the following topics:

- What is contemporary photography?
- Reading pictures.
- Text and image.
- What makes a contemporary iconic image?
- Film versus digital.
- Digital distribution and ownership of images in the digital world.
- Auteurs in the commercial world.
- The aesthetics of contemporary photography.
- The language of colour.

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