

Portfolio Reviews

Diemar/Noble Photography conducts an individual portfolio review in the mornings, Tuesday to Saturday between 10.15am & 11am.

The review lasts 45 minutes and places must be booked in advance. Telephone us to check availability. The one-on-one session with Michael Diemar or Laura Noble is a unique service reflecting our steadfast commitment to fine art and documentary photography. We aim to assist photographers' in their professional futures, from student, graduate to professional level.

Why do I need a portfolio review?

Portfolio reviews are a productive way to gain professional feedback on your work and point you in the right direction of your chosen path in photography by:

- Answering questions you have about your work on both a visual and conceptual level.
- Provide answers to your questions about the photography market and placing yourself within it.
- Advise you on taking your career to the next level.
- Who to approach in the photographic field for exhibitions, editorial and book publishing & how to do so.
- Provide constructive criticism and suggest other resources to enhance your work.

What types of photography do you look at?

We view all common formats from wet to digital, prints, website or disk. We can view the work on screen; however for fine art photography the print 'in the flesh' is the best way to consider the work as a sellable commodity in the art market.

What does it consist of?

During the review we can look at your photography from a creative, constructive perspective and discuss your ideas and images. We can advise on how to proceed with your career. It is catered to your specific needs and questions so that you can focus on any part of your professional practice, including:

- Approaching galleries for representation, the do's and don'ts.
- Editioning and the importance of this for your status in the art market
- Looking at book dummies
- Suggestions for approaching publishers and how to do so.
- Recommendations of who to approach regarding editorial.
- Advice on developing existing projects.
- What to do professionally post-graduation
- How to structure your images
- Editing a series of work to its full potential

How can I benefit from this?

- We save a lot of you time, research and money, by giving you professional advice that you can put into practice straight away.
- Having an experienced professional soundboard on which to bounce your ideas.
- By utilising this service you can focus your energies on your work, confident that you have a sound footing on which to base your future endeavours.
- Giving you a framework with which to guide you forward.
- Presenting possible solutions to current hurdles in the photographic field including the do's and don'ts in the field.
- How to edit, assemble and present the best of your work in a concise portfolio
- Have a frank discussion on your photographic style
- How to communicate your vision clearly to curators, buyers and editors.

How much does it cost?

One session costs £95. The fee is payable on the day by cash or credit/debit card.

Is there a recommended number of images to bring along?

There is no set limit, but we do recommend up to 40 images maximum so that you can benefit from more thorough discussions about each image.

If you wish to bring a project in that you need to develop further we are happy to advise on the best ways to get the most from the project to review at a later date if needed.

Feel free to take notes during the discussion also if need be.

To book an appointment please call +44(0)20 7636 5375 or email portfolio@diemarnoble.com